

# PUPPY LOVE

Is The Love I Have For You



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MUSIC THAT SELLS  
SAN FRANCISCO

ST. LOUIS, U.S.A.

Lyrics by **HELEN PURSELL KENYON**

Music by **RAY C. HARDING**

# IN HOLLAND

## "A DUTCH WALTZ"

*Respectfully dedicated by the composer to  
Her Royal Highness Queen Wilhelmina of Holland.*

In Holland.

A DUTCH WALTZ.

1st Strain

Andante.

CLAUDE VAN LYNDER



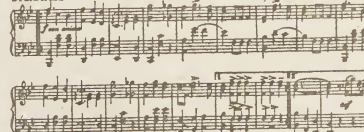
Waltz lente.



2nd Strain



3rd Strain



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**BUCK AND LOWNY**  
HOLLAND BLDG.  
ST. LOUIS, U.S.A.

"PUBLISHERS OF  
MUSIC  
THAT SELLS"

# "Puppy Love"

THIS LOVE I HAVE FOR YOU

R. C. HARDING  
and  
HELEN PURSELL KEUYON



The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "I. Sweet sixteen and II. Bil - ly boy said". The piano accompaniment is in the left hand, starting with a mezzo-forte (*mf*) dynamic. The melody is simple and catchy, with a repeat sign at the end.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "twen - ty one Bet - ty girl and Bil - ly boy Bet - ty girl You have set my heart a whirl". The piano accompaniment remains in the left hand, providing a steady bass line. The melody is simple and catchy, with a repeat sign at the end.

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Boy says. I love you true      Girl says Oh yes you do  
I know you love me true      I was just teasing you

The first system of the musical score features a vocal melody and piano accompaniment. The vocal line is in G major, with a key signature of one sharp (F#). The piano accompaniment is in a lower register, primarily using chords and single notes. The lyrics are written below the vocal staff.

I've heard that so ma ny times And I know they're on ly lies — But  
Bil ly said I thought you knew. I could tell it by your eyes — Then

The second system continues the musical score. The vocal melody has some rests, indicated by horizontal lines. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics are aligned with the vocal notes.

Bil ly said give me a chance And I'll show show you —  
Bet ty said just lis ten dear And I'll show show you —

*poco rit.*

The third system concludes the main part of the song. The tempo marking *poco rit.* (poco ritardando) is written above the piano staff. The vocal line ends with a long note, and the piano accompaniment features some arpeggiated figures.

## CHORUS.

For my love's just as deep as the o - cean and it's not just a fool - ish  
That my

*p. f*

The chorus section begins with a double bar line. The vocal melody is simple and direct. The piano accompaniment is marked *p. f* (piano forte) and features a more active, rhythmic pattern. The lyrics are written below the vocal staff.

no - tion, Oh I've heard folks say that it won't last a day but

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one flat (B-flat). The melody includes a triplet of eighth notes. The piano accompaniment consists of chords and single notes, with a triplet of eighth notes in the right hand.

I don't care that is - n't fair For it's just as true as the

The second system continues the melody and accompaniment. The piano accompaniment features a more active bass line with eighth notes.

skys a - bove And it's not what some call pup - py love, It's just as love was

The third system continues the melody and accompaniment. The piano accompaniment features a more active bass line with eighth notes.

meant to be This love I have for you. For my you.

The fourth system concludes the piece with a double bar line. It includes first and second endings. The piano accompaniment features a more active bass line with eighth notes.

# "SOMEONE REMEMBERS THOUGH THE WORLD FORGETS" CLASSIC BALLAD

## ABOUT THIS SONG

Ever 'list, in the evening of a summer day, to the lonesome call of the skylark to its mate, and wish that some wondrous power might allow you to understand this lover's call?

Sylvester Maguire, a poet of rare talent, in writing "SOMEONE REMEMBERS *though the WORLD FORGETS*" does this for you... only his wonderful ballad is about that true lover we all know, whose heart is calling to its soul mate in Love's appeal.

Clair Van Lynden beautifully composed a melody for this gem, which characteristically impresses you with its Nevin like sentiment.

We beg you... just listen to this song once. You will then wish to hear it often.

### Someone Remembers Though The World Forgets

MUSIC BY  
SYLVESTER MAGUIRE  
CHORUS

MUSIC BY  
CLAIR VAN LYNDEN  
EARL HAUBRICH

Don't change the sun, shine to shadows, Love me each day the  
Mello can mello

same I will forgive all your faults, Over, And

I'll gladly take the blame, They say life is just what we

make it. Your promise is made now don't break it.

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A man is judged by his deeds and so are music publishers judged by their past publications.

You will quickly remember us as publishers of the famous "Laddie" song, "Good Gravy" Rag, and many others — and still we grow.

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